



Dr. Joshua F. Drake Ph.d.
Curriculum vitae

Education

- Doctor of Philosophy in Musicology, University of Glasgow (UK), supervised by Warwick Edwards. Dissertation on word-music relations in late fifteenth-century motets. Internal examiner—John Butt. External examiner—Bonnie Blackburn (2006)
- Master of Musicology, University of Glasgow (UK), supervised by Warwick Edwards. Thesis on text underlay in Ottaviano Petrucci's Venetian motet prints (2003)
- Bachelor's Degree in Sacred Music, Union University (2001)

Teaching

- 2014- 2019, Professor of Music and Humanities at Grove City College
- 2011-2014, Associate Professor of Music and Humanities at Grove City College
- 2005-2011, Assistant Professor of Music and Humanities at Grove City College
- 2001-2005, Post-Graduate Tutor at University of Glasgow

Courses Taught

- "Civilization and the Arts," an introduction to the Christian view of beauty, the Western tradition of Art and Music, and a just doctrine of leisure
- "Art History," a two-semester survey of Western art, with a distinctly works-focused approach that prepares students for gallery going, Biblically informed criticism, and perhaps graduate study in art history
- "Music Literature" a non-specialist music appreciation class involving close listening to great recordings of great works of the Western classical tradition
- "Church Music" a theological and historical study of Church Music.
- "Basic Music & Intro to Harmony" the first year of the music theory sequence at Grove City college.
- "Beginning and Intermediate Voice" a class sequence where small groups of students learn, in a master-class style format, how to sing as expressively as their instruments will allow.

- “Franz Schubert” a 1-hour introduction to the music of the great transitional composer (new in 2017)
- “J. S. Bach” a 1-hour introduction to the music of the Baroque giant (new in 2018)

Publications

- ‘Disabling Academic Standards: Learning Disabilities and ‘Time-and-a-Half ‘Testing’, *Academic Questions*, vol. 31, no. 3 (Fall, 2018) pp. 304-312
- *Art and Music: a Student’s Guide* (co-authored with Paul Munson), ed. David Dockery (Crossway, April 2014), republished in Korean in 2015
- Co-Author of *Congregational Singing: Reasons and Tools for Traditional Hymn Singing*, an online resource for pastors, elders, and laypeople (www.congsing.org)
- ‘Which Way is the Geographer Facing? Teaching Art and Music, not ‘the Arts’ *Journal for the Society of Classical Education*, vol. VI (winter, 2013) pp. 19-22
- ‘Donatello’, *The Encyclopaedia of Christian Civilisation*, ed. George Kurian (Wiley-Blackwell, 2011)
- ‘Botticelli’, *The Encyclopaedia of Christian Civilisation*, ed. George Kurian (Wiley-Blackwell, 2011)
- ‘Introduction’, in Elizabeth Elmers, *Beauty Unframed* (BorderStone, 2011)

(This publication needs a special note. The book is the work of a former student. Its contents are the result of an independent study that I supervised. The publication was under contract while she was still a senior here. I advised her through the process of application and connected her with an interested publisher. Book sales have been swift since its release in December, 2011.)

- ‘On Caterpillars, Corneille, and Canova, *The Mythic Circle* (July, 2011)
- ‘Subsidizers or Students: The Difference is Joy’, *The Quad* (Summer, 2011)
- ‘On Coleridge’s Fragment no. 6’, *Modern Age* (Fall, 2011)
- *Recovering Music Education: a Christian Liberal Art*, (BorderStone, May 2010)
- Main contributor along with Gene Veith to *Picturing America* (an art documentary produced by the Home School Legal Defence Association’s curriculum division), Sept. 2009.
- ‘The Great Brussels Sprout’, *The Quad*, Winter (2008), pp. 11-14
- ‘The Partbooks of a Florentine Ex-Patriate: New Light on Florence, *Biblioteca Nazionale Centrale Ms. Magl. XIX 164-7’*, *Early Music*, 33/4 (Nov. 2005), pp. 639-646

Conferences and Public Lectures

- 'Laziness and Labor' (a public lecture sponsored by Fugitives, ISI, Center for Vision and Values, and *Lux Mea*)
- 'Chests without Men: Teaching Music, not Blind Enthusiasm' *Association of Classical Christian Schools Conference* (June 2017)
- 'Beauty from Spenser's Irish Exile', *Christianity and Literature East Regional Conference* (March 2017)
- 'Dark Ages, Brilliant Art: Local Limited Government Yields Fruitful Art in the Ancient Aegean', *Austrian Economics Research Conference* (March 2017)
- 'Daddy Sang Bass. Now Little Brother Just Listens to iTunes', *Center for Vision and Values Conference* (April 2015)
- 'Lewis's *Philia*: his Rehabilitation is for us Resuscitation', *C. S. Lewis and Inklings Society Conference* (March 2015)
- 'Think on these things. . .' Commencement address at Mars Hill Academy, Cincinnati, OH
- 'Subsidizers or Students: The Difference is Joy', *Evangelical Scholarship Conference* (March, 2011)

(This talk has since been used by Student Life and Learning as part of Freshman Orientation and RA training)
- Response panellist at an address by Mark Rogers, hosted by *The Center for Vision and Values*, March 2010
- Chairman of a session at the 2010 Mideast Regional Conference on Christianity and Literature
- Chairman of a session at the 2013 George Herbert Society Conference
- Public Conversation on Beauty and Christianity with Paul Munson (2013, 2014, 2015, 2016, 2017, 2018)
- '*Aesthetics of Dance* Lecture', 2009, 2010, 2011, 2012
- Panel speaker at a forum held by *The Society of Aesthetics and Communication*, Grove City College, Nov. 2009, 2012
- 'De pulchra disciplinarum classicarum', the graduation address at Redeemer Classical Christian School, Baltimore, May, 2008
- 'An Exhortation to Christian Leisure', Union University Chapel, April 2007
- 'Abstraction and Allegory in Nate Mucha's *Seven Deadly Sins*', Grove City College, Fall 2007

- 'Beauty, the Beholder, and a Lust for Bad Leisure; or why We Want Beauty to be Subjective', Wilberforce Forum Lecture, Grove City College, Fall 2006
- Paper presentation as part of a panel in the Faculty Scholarship Colloquium, Grove City College, Nov. 2005
- *Aesthetics, Context, and the Music of Obrecht*, panel discussion (with panellists Jenny Bloxam (US), Jacobijn Kiel (NL), Sean Gallagher (US)) at the Annual Medieval and Renaissance Music Conference, Glasgow, (UK) July 2004. Also on the programme committee for this conference and chaired a session.
- Organized and chaired a Royal Musicological Association Day conference on Aesthetics and Ethics of Musical Discourse, 2004
- 'Randomness and Patterns: Repeated Texts in Petrucci's Motet Prints', paper given at the Annual Medieval and Renaissance Music Conference, Jena, (D) July 2003.
- 'The Part-books of a Florentine Ex-Patriate: New Light on Florence, Biblioteca Nazionale Centrale Ms. Magl. XIX 164-7', paper given at the Royal Musical Association, 36th Annual Music Research Students' Conference, January 2003.

Awards and Scholarly Involvement

- Professor of the Year (2019)
- Review reader, *Midwest Journal of Undergraduate Research*
- Review reader, *Early Music* (OUP), (2011)
- Reviewer for Fonds zur Förderung der wissenschaftlichen Forschung (Austria's version of the NEA) (2008 & 2012)
- Finalist for Professor of the Year (2010, 2012, 2015, 2016, 2017, 2018, 2019)
- Faculty of Arts Postgraduate Scholarship. Selected as one of five recipients from the entire postgraduate body, the award provided a living stipend plus tuition remission (2003)
- Overseas Research Students Scheme Scholarship; provided fee subsidy for the entirety of my Ph.d. (2003)
- Caledonian Society Scholarship; subsidized my postgraduate research (2002)
- University of Glasgow Music Department Scholarship; subsidized my postgraduate research (2002)
- Rotary Ambassadorial Scholarship, provided \$25,000 toward postgraduate study. Because my research interests changed and better offers were provided elsewhere, I declined this award. (2001)

Performances of Musical Editions

- Anon. “Early My God, without Delay”, from *The Easy Instructor* (Albany, 1815), ed. 2010 for Grove City College Chamber Singers.
- Heinrich Isaac, *Prophetarum maxime*, ed. 2005, performed for the first time since the 16th c. at the Alexander Agricola Quincentenary Concert, University of Glasgow.

Community Contributions

- Conducted a Choral Performance of Paul Mealor’s setting of “Love’s as Warm as Tears” for the 2015 C. S. Lewis and Inkling’s society
- Deacon, Rocky Springs PCA, Fall, 2009-2018
- Student/Faculty Review Committee, fall 2010-spring 2012, fall, 2016- present.
- Grove City Christian Academy Board Member, Fall, 2006-Fall, 2008.
- Advisor to Grove City College Fencing Club, Fall, 2006-present
- Academic Advisor to a portion of music majors.